

FLOW, MY TEARS

JOHN DOWLAND

S.1/3

1.Flow, my tears fall from your springs!
2.Down, vain lights, shine you no more!

The first system of music consists of three staves. The top staff is the vocal line, the middle staff is the first guitar part, and the bottom staff is the second guitar part. The music is in a minor key with a 3/4 time signature. The lyrics are written below the vocal staff.

Ex - iled for - e - ver let me mourn; Where
No nights are dark e - nough for those that

The second system of music consists of three staves. The top staff is the vocal line, the middle staff is the first guitar part, and the bottom staff is the second guitar part. The music continues from the first system. The lyrics are written below the vocal staff.

night's black bird her sad in - fa - my sings, there
in de - spair their lost for - tunes de - plore. Light

The third system of music consists of three staves. The top staff is the vocal line, the middle staff is the first guitar part, and the bottom staff is the second guitar part. The music continues from the second system. The lyrics are written below the vocal staff.

let me live for - lorn.
doth but shame dis - close.

The fourth system of music consists of three staves. The top staff is the vocal line, the middle staff is the first guitar part, and the bottom staff is the second guitar part. The music concludes with a double bar line and repeat dots. The lyrics are written below the vocal staff.

FLOW, MY TEARS S.2/3

3. Ne - ver may my woes be re - lie - ved,
 4. From the high - est spire of con - tent - ment

since pi - ty is fled; And tears and sighs
 my for - tune is thrown; And fear and grief

and groans my wea - ry days my wea - ry days of all
 and pain for my de - serts, for my de - serts are my

joys have de - pri - ved.
 hopes, since hope is gone.

FLOW, MY TEARS S.3/3

5.Hark! You sha - dows that in dark - ness

This system contains the first line of music. It features a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics are "5.Hark! You sha - dows that in dark - ness". Below the vocal line are two staves for piano accompaniment, also in treble clef, with a common time signature. The piano part begins with a double bar line and repeat dots.

dwell, learn to con - temn light.

This system contains the second line of music. The vocal line continues with the lyrics "dwell, learn to con - temn light.". The piano accompaniment continues with various rhythmic patterns and rests.

Hap - py, hap - py they that in

This system contains the third line of music. The vocal line begins with the lyrics "Hap - py, hap - py they that in". The piano accompaniment features a mix of eighth and sixteenth notes.

hell feel not the world's de - spite.

This system contains the final line of music. The vocal line concludes with the lyrics "hell feel not the world's de - spite.". The piano accompaniment ends with a double bar line and repeat dots.