

La Valse d'Amélie


Y.Tiersen

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a repeat sign (♩) and contains the notes G4, A4, B4, C5, B4, A4, G4, with a half note G4. Above the staff are the chords Dm and Am. The second staff continues with a half note G4, followed by an eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, and a half note G4. Above the staff are the chords Dm and Am, and the word "fine" is written below the staff. The third staff contains a half note G4, followed by an eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, and a half note G4. Above the staff are the chords F and C. The fourth staff contains a half note G4, followed by an eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, and a half note G4. Above the staff are the chords F and C. Below the fourth staff, the text "Dal ♩ al fine" is written.

Du fragsch mi wär i bi


M: Heidi Stucki, Riggisberg, Bern T: Hans Zulliger (1,2) unbekannt (3)

D A D



Du fragsch mi wär i bi, du
I weiss nid wär i bi, i
Drum frag nid wär i bi, drum

G A



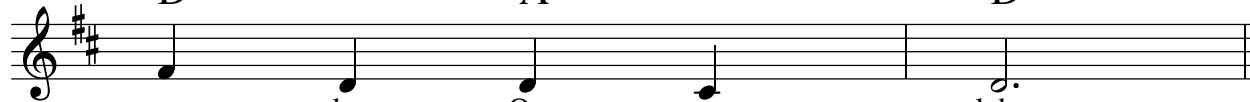
fragsch mi was i cha. Wosch
weiss nid was i cha. Weiss
frag nid was i cha. Bi

D G D G



wüs - se, gäll, wo - rum i di nid
nu - me 'szieht mi zu dir hi, i
zfri - de dass du weisch as i mis

D A D



us den Ou - ge lah.
cha nid vo - dir lah.
Härz ver - lo - re ha.

Cold cold ground

Tom Waits

